$1.4m deficit next year if grants do not increase

A deficit of $1.4 million is possible for the 1982-3 Niagara College budget, Gary LaRose, executive director of administrative services, said. Administration is seeking ways to "maximize our revenue and find ways of bringing in more money," he said.

"There could possibly be a deficit between anticipated projected expenditures and revenues of $1.4 million," Mr. La Rose said. "We are trying to make the impact (on students) as light as we can."

Although there are no figures yet as to the amount of the grants to the colleges from the ministry of colleges and universities, it is rumored that the increase over last year is only eight per cent, Jacqueline Robarts, Niagara College president, said earlier.

Expenditures are up from last year by about 14 to 15 per cent, Mr. LaRose said.

The ministry will release figures on the amount of the grants sometime in February.

All areas of the college are being reviewed to find areas where cuts can be made, Mr. LaRose said.

Administration is looking at cutbacks in classroom time as a way to save money. Courses may be cut to an average of 22 or 23 hours per week, reducing the need for part-time faculty, Miss Robarts said last week.

The analysis of academic expenditures for the fiscal year ended March 31, 1981, said that $1.499 million was spent on salaries for part-time staff during the year.

"At this point in time we don't know what the ministry grant will be," Mr. LaRose said.

Asked whether whole courses could be cut in an effort to meet expenses, Mr. LaRose said, "There's always a possibility of everything."

NIAGARA NEWS

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Deficit may mean extended year

There may be a movement in Ontario to extend the college school year from 32 to 36 weeks, Jaqueline Robarts, Niagara College president, said.

Although there are no definite plans to switch over to this system, Miss Robarts recommended to the academic affairs committee in December that the possibility be discussed.

The idea of extending the school year is that students would have fewer hours of classes per week, reducing the need for part-time staff.

Last week, Miss Robarts told The News a projected deficit as a result of 1982-83 grants to the college could mean cutting classroom time to reduce the need for part-time instructors. She said this would be an alternative to cutting courses completely.

A 36-week year would mean adding two weeks to each term. School would then finish about the end of May.

Asked for the rationale for extending the school year, Miss Robarts said in fairness to students, the extra four weeks would not be such a good idea because students would have less time to work in the summer and would therefore need more money from Ontario Student Assistanced Programs (OSAP). If OSAP has to pay out more money, overall college grants will be reduced, she said.

At the same time, Miss Robarts said students, particularly those graduating, should not have to compete for jobs with high school students.

At present, only Toronto colleges are moving towards the new system, Miss Robarts said.

Go weedless, young man

Wednesday, Jan. 27, is Weedless Wednesday. All smokers are asked to put aside their cigarettes for 24 hours.

Niagara News staff asked college student smokers whether they would go cold turkey for the day in a Roving Reporter on Page 2.

Information on the effects of smoking is contained in an article on Page 3. A News editor gives his views on the weed in the lead editorial on Page 4.

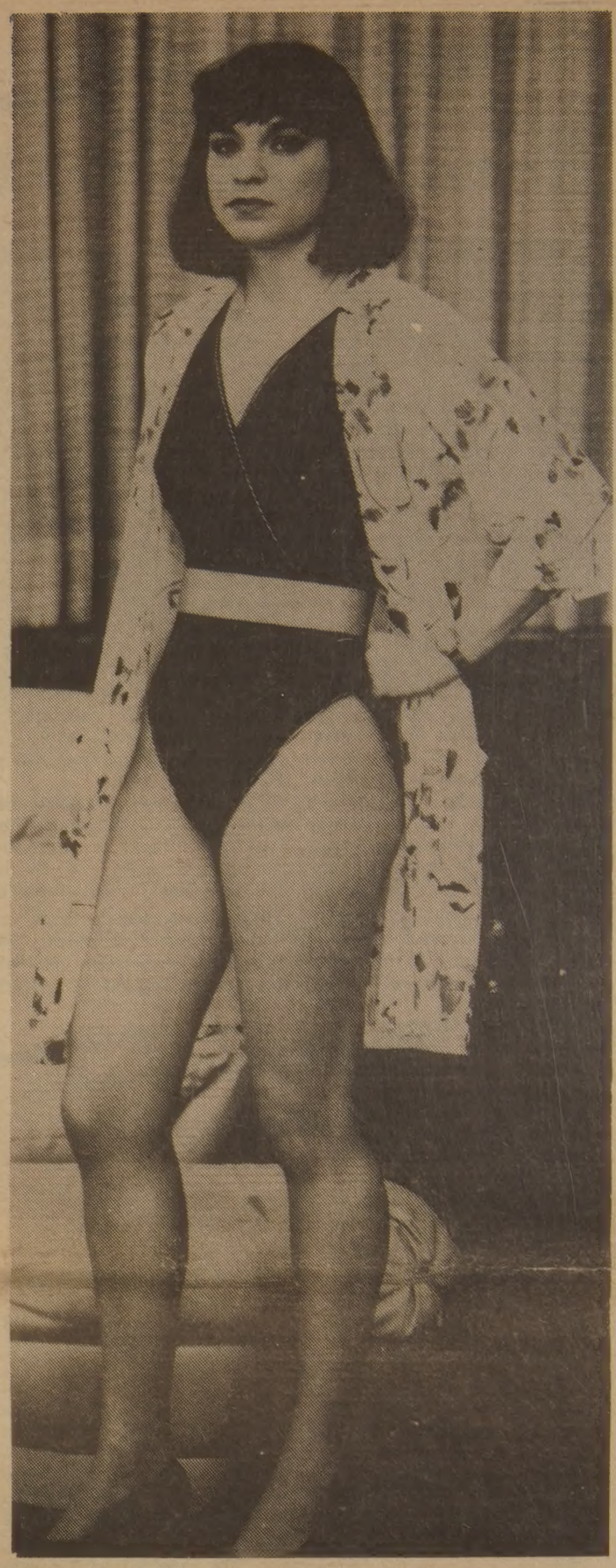
Youths plug into Hort

Two juveniles were found living in an empty barn behind the Horticulture Centre by police Jan. 15. The two had hooked up a line from the centre to the city-owned barn to provide heat and light.

Mark Hedger, horticulture technician, said the youths had fixed the deteriorating barn up "real cosy." The room contained a radio, a television set, tapes and Jimi Hendrix albums. Walls were insulated with stuffing, gym mats and burlap attached with staples.

"A live socket connected from our barn to that barn," gave them electricity. The city barn had been draining school power.

A missing interior door tipped school officials to the barn's occupants. When Mr. Hedger discovered the door was being used in the city barn he called the police.



Fashionable lines

Eileen Pope, second-year fashion arts, models an original bathing suit number she designed for Thursday's Welcome to the Universe fashion show. First and second-year students will model a variety of original designs, some of which took the girls 40 to 50 hours to create. The students arranged all technical aspects for the program. Second-year students designed at least three outfits each which they will model. The fashion show is part of the fashion arts curriculum. See Page 6 for story and more photos.

(Photo by Jiggens)

The future comes to Niagara

By DAVE DE ROCCO
Staff Writer

A Telidon computer terminal went into operation in the Resource Centre last week, and although it is not here as a teaching device, it is here "as an example of what's coming," Brian Green, program co-ordinator of Radio/ Telivision, said.

The terminal was brought to Niagara as a result of Mr. Green's work for the Ontario Education and Communication Authority (OCEA). While on placement at OECA, Mr. Green developed a program called "Devilish Definitions" for Telidon, and as a result the college is receiving free use of the computer.

The Telidon terminal, a Canadan-developed computer that hooks up to a television, gives access to a wide variety of services and information, either by tapping into a central computer over a telephone line (in which case it is called Videotex) or receiving broadcast signals with the use of an antenna (in which it is called Teletext).

Videotex

The terminal is linked to main computers in both Ottawa and Toronto. The college does not have an antenna and as a result is using the terminal as a Videotex, Mr. Green said. Teledon signals are broadcast by the OECA from the same tower it broadcasts channel 19.

Mr. Green said he was not sure of the accessibility students will be allowed to have to Telidon, and for the time being its use is restricted to certain faculty members.

The Telidon terminal, when hooked up to a television, relays information from a main computer. What appears on the screen is listings of such general topics as recreation, government and educational information, international information and community services.

If someone wanted to see a movie, for example, the number for the entertainment listings would be entered; appearing on the screen would be headings such as films, restaurants, games and hotels. With further commands, Telidon could name not only the film desired, but also where it is playing, its length, its stars and a complete plot summary.

Unlimited

The projected services Telidon will provide are unlimited; banking, shopping, income taxes, medical diagnosis and even schooling can all potentially be done through Telidon, Mr. Green said. Eventually, two-way communications will be possible between people with terminals rendering such things as mailmen obsolete. In reality, Telidon could make it unnecessary to leave home ever again.

Mr. Green said the problem with Telidon is getting software or information, into the computer.

"The weakness right now is the availability of information," he said. "Telidon is only as valuable as the information in the computer."

However, with the breakthroughs in the micro-chip technology, millions of pieces of information can be stored on chips in a computer, and it may be possible in the future to store all the knowledge of mankind and have it available through a Telidon terminal.

See "Telidon" pg. 12

Roving Reporter

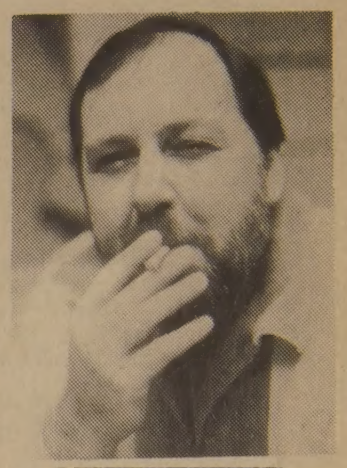
BY LINDA DUGUAY AND LINDA FORD
Staff Writers

JANE TOZER

SUSAN TAYLOR

PAT CHIOCCHIO

MARA SABATUCCI



DANNY KIRKWOOD

Were you aware that the Canada Council for Smoking and Health set aside this week to promote Weedless Wednesday? Do you plan to quit smoking for the day? What do you think the response will be?

Jane Tozer, 18, first-year health and science preparatory: Yes, I think I could quit for Wednesday. The non-smokers will be more aware of the day than smokers will.

Susan Taylor, 18, first-year law and security: So soon. No, I wasn't aware of it. I don't think a lot of people will quit that day but it depends why they smoke. My New Year's resolution was to quit so I don't smoke all the time. I'll quit for the day.

Pat Chiocchio, 19, first-year surveying: No, I wasn't aware of that. Yes, I'll quit to see if I can do it. It's harder for me to breathe when I smoke, especially when I play hockey.

Andy Van Oosterhout, 20, first-year construction engineer technology: Yes, I saw a poster somewhere. After this pack I'm quitting. It costs too much money. It's really a good idea but not many people will quit for the day. Still, it makes people aware of it.

Sue Coonan, 22, second-year radio and television—No, I wasn't aware of that. I doubt if I'll do it because I'll probably forget by then, and if I do remember, I'll probably plan to forget. There's no purpose to giving it up for one day. I think those who really want to quit might do it.

Lennie Ishkhanian, 30, first-year social services: No, I don't think I'll try it because I don't intend to quit. The day might encourage people to quit. If they had a more active campain it might do some good.

Mara Sabatucci, 18, first-year law and security: No, what's that? Sure, I'll try it. I tried yesterday and quit for about eight hours. It's hard. You have to have the willpower.

Danny Kirkwood, 39, social services: No, definitely not. I enjoy smoking. I suppose I'm addicted to nicotine and it would be more trouble to quit for a day than it would be worth in improving my health. I have no desire to quit. I think it will be mainly ignored.

Jerry Kwincinski, 22, stationary engineer; No, I didn't. Yes, I'll try it. I enjoy smoking so I wouldn't quit for good. This is the first I've heard of it so I think response will depend on advertising.

Icy temperatures freeze water lines

When temperatures plummeted over the weekend Jan. 17-18 because of record cold, problems with waterlines developed on the campus.

Students and staff on the second floor of the Simcoe Building faced a cold Monday morning with no hot coffee, tea or chocolate to warm their freezing bodies. Water lines to the coffee machine were frozen. The machine was out of order Monday and Tuesday.

In the south-east corner of the Mackenzie Building, hot and cold water lines froze and split. One line in the Black Walnut Building pushed apart and leaker.

"It was not serious," Ed Thompson, maintenance, said.

Some of the janitors' closets on campus are built on outside walls. Though the lines are insulated, corner elbows are sometimes exposed and the freezing temperatures froze the lines.

"We shouldn't have a problem like this for another 30 or 40 years," Mr. Thompson said.

Memo to Faculty:

Schools of Applied Arts, Business and Technology all need to build up their Faculty Awards Funds. Due to increasing costs for awards and increased number of award-winning students, the funds will not be sufficient next May to purchase the required awards. If you haven't filled out an Award Fund pledge, it's not too late. Just ask Personnel to send you one, fill it out and return it to them. Make a single donation or a monthly one on the payroll deduction plan.

Don't let your students be disappointed next May. Remember, they need your help to have their achievements recognized!

Stop light work stalled

The Arctic temperatures that have kept the people of Welland swaddled in mufflers have also slowed work on the traffic light installation at Rice and Woodlawn Roads.

Although the job appears to be near completion, a regional staff member said it will be several weeks yet, but it will be done "definitely before spring."

He said that because of the wind and drivers sliding into poles throughout the region, road crews have been busy repairing damaged lights. "It's a question of suitable weather conditions," he said. "Our first priority is to repair the lights already there."

Regarding the Rice and Woodlawn project, the staff member said, "there is still a fair amount of wiring to be done."

The project was originally begun due to increasing traffic in the area.

Designer displays jewelry

Belly button jewels, wreaths, bracelets and earrings were some of the jewelry in a display presented by Gayle Tribick from Stratford Festival Jan. 12 and 13 for theatre arts students majoring in costumes and props.

Ms. Tribick showed the students different techniques and materials that can be used for all kinds of theatre jewelry.

The designer, who made most of the jewelry she brought to the Theatre Centre, has worked for about 15 years at Stratford where the jewelry is used in plays and exhibitions.

College cancels sabbatical leaves

All sabbatical leaves for Niagara College faculty are cancelled for the academic year 1982-83, Jacqueline Robarts, Niagara College president, said.

"In view of the financial constraints forecast for the coming year, there will be no sabbaticals unless there is some money forthcoming that we do not know about," Miss Robarts said.

"There were three sabbaticals requested this year and we would have supported all of them."

A sabbatical is a leave of absence to enable instructors to further their education. Depending on how long an instructor has been at the college, he may be awarded 50 to 75 per cent of salary while on leave.

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1981-82

Apply now!

OSAP

Deadline for your 1981-82 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

3rd PAGE

Quebec six-week exchange

Students who would like to take part in an Ontario-Quebec exchange program for the fall term must contact Nicole Vigeant, administrator of French Language Services, before Jan. 30.

The program is open to all students but those who do not have a good background in French will be required to take a six-week immersion course during the summer.

All expenses including food, housing and tuition will be paid by the two provincial governments for the term spent in Quebec.

Mme. Vigeant said the exchange program was designed to enable young people to learn the culture as well as the language.

The choice of which college to attend "is left to the student," she said. The only limitation is that the Quebec college must offer the program the student is taking. "Then I make contact with the colleges to see if it can be arranged."

contact Mme. Vigeant in H-298 or call Extension 275.

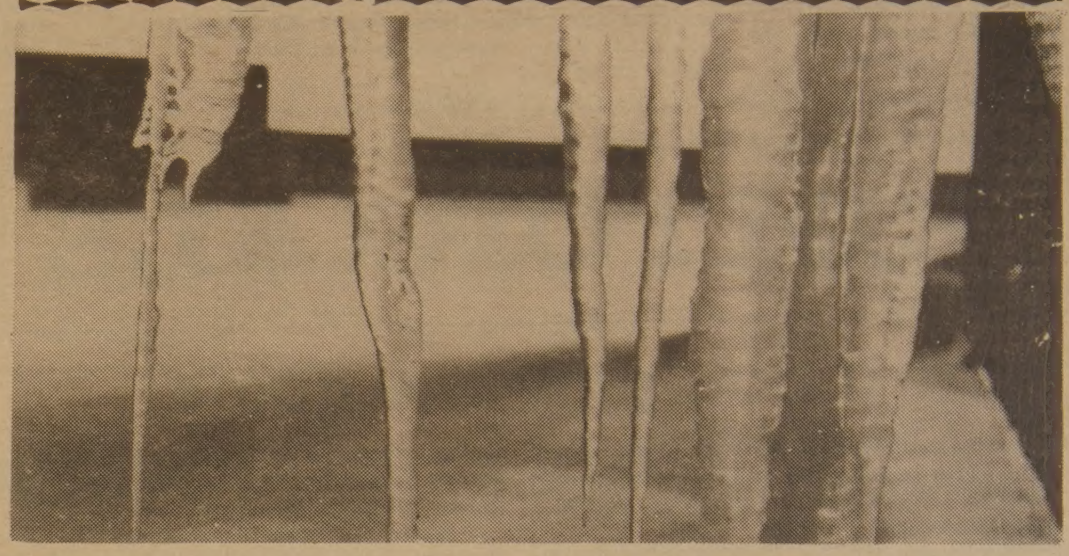
President denies report

Jacqueline Robarts, Niagara College president, said despite reports from Canadian Press (CP), she does not feel Grade 12 students are being pushed out of community colleges.

Last week, a CP report said Grade 13 and university students are taking places in colleges that should belong to Grade 12 graduates.

"It is true that more kids go to Grade 13 than used to," Miss Robarts said. But she doesn't think they are forcing the Grade 12 students out of the system.

At Niagara, there is an open door admissions policy, she said. So a Grade 13 student has as good a chance of getting into any program as a Grade 12 does. However, "we don't take Grade 13s in favor of Grade 12s."



Winter's Fangs

Like stalactites hanging from a cave ceiling, icicles form from the Simcoe building roof. During a brief warm spell, these formations turned into clinging monstrosities.

(Photo by Procter)

Winter conditions mean drivers must slow down to arrive alive

Once the snow begins to fall and the roads become slippery, people tend to drive the same as when the roads are dry, Corporal Leo DeBon of the Ontario Provincial Police division in Welland, said.

If people would reduce their driving speed in the winter by five to 10 km-h, the number of accidents could be decreased, Cpl. DeBon said.

Drivers should operate their cars according to road conditions. If a sign reads 50 km-h, one should not drive at this speed unless it is safe to do so, he said.

"People should drive defensively, be patient and be more aware of other drivers."

Accidents in Welland have decreased each year in the last three years," Cpl. DeBon said.

Enforcement of speed limits, and the better conditions of roads are two factors that work to help reduce the number of accidents, he said. Injury accidents are also down because more people are wearing their seat belts.

In Welland, 47 per cent of all accidents occur between 11 p.m. to 8 a.m.; 18 per cent between 8 a.m. to 4 p.m.; and 35 per cent between 8 a.m. to 11 p.m., Cpl. DeBon said.

Precautions

Drivers must take precautions to prevent accidents from happening. They could save property damage, personal injury, even a life.

Cpl. DeBon said each driver should operate his car with caution and care. Windshields would be cleared of ice and snow to allow a driver to see where he is going, he said. Headlights and tail lights should be wiped off. And last, let the car warm up and run the defroster to prevent the windshields from fogging on the road.

Avoiding abrupt changes in speed and direction is the secret of moving safely on slippery wintry surfaces, he said.

If a car starts to skid, the driver should always slow when approaching a stop sign or intersection.

If a car starts to skid, the driver should not panic and jam on the brakes, he said. This will lock the brakes. If one must slow down, pumping the brakes gently is the best method.

Winter driving does not have to be a terror. With a little patience and understanding of the vehicle, and other drivers, everything should work out fine.

Niagara Health Centre acquires additional doctor

A third weekly medical clinic with Dr. Elizabeth Johnston began on Jan. 14 and will be held every Thursday morning from 9:30 to noon in the college health centre, Lundy Building.

Dr. Johnston said the students were "very pleasant" and she enjoyed working at the college. She shares a practice with Dr. Gerald Alexander and Dr. Michael Lovegrove, the two other college doctors, on Thorold Road in Welland.

Dr. Johnston graduated from Queens University in Belfast, North Ireland, and practised school health (Grade 1 to college) in Britain for six years before moving to Canada in 1972. She moved to Welland in 1972.

On her first day at the college, all but one of her patients were female. "I expect a lot of them will be female."

DR. ELIZABETH JOHNSTON

She said she hoped male students would feel comfortable coming to a female doctor. "They don't seem to mind at the office," she said.

Challenge: Go weedless for one day

By WENDY SHIELDS
Staff Writer

Cigarette advertisers portray smokers with glamor and romance. Scenes of smokeless cigarettes and natural beauty contrast the reality of pollution, shortness of breath, cough and yellow teeth.

During National Non-smoking Week, Jan. 23 to 30, smokers across Canada will be going cold turkey for 24 hours of Weedless Wednesday, Jan. 27.

Bonnie Stecuk, co-ordinator of the Niagara Regional Lung Association in Welland, said Weedless Wednesday was developed in 1978 by the Canada Council for Smoking and Health. It is a "day to give people encouragement to quite smoking." If they can make it through the day, it is hoped they will continue.

According to the British Royal College of Physicians, the average Canadian will light, puff, flick and butt more than 435 cigarettes. Each cigarette will take 5½minutes off the smoker's life.

Each year 90,000 Canadians die of cigarette-induced illnesses. The puff of a cigarette creates unnecessary stress on the cardio-vascular system, especially the heart and blood vessels. An increased heart rate delivers more oxygen to the brain and more energy to organs. The trouble is the lift wears off quickly and the smoking process must be repeated.

Affected

Cigarette smoke not only affects the smokers; non-smokers are forced to inhale smoke from the tip of the burning cigarette or second hand smoke exhaled by the smoker.

Nicotine is a toxic substance which causes blood vessels of constrict and reduce the flow of blood, resulting in cold fingers and toes. Two or three drops of the pure alkaloid on the tongue would rapidly kill an adult. However, nicotine is absorbed slowly within an acid environment such as the stomach. This is why a child may survive after eating a package of cigarettes.

Craving is a word that creates fear in every smoker. It is a desire to smoke anything - even a brand disliked or a butt from an ashtray. Many do not realize that a craving, or nicotine fit, seldom lasts longer than one to three minutes.

When a smoker says he likes to smoke he is saying it hurts to quit. During the quitting process there is an uncomfortable feeling of adjustment, similar to a cold or flu virus. Taste sensations and appetite increase as nerves and senses revive.

The advantages of quitting are effective immediately. After the last cigarette there is a rapid decline in the level of carbon monoxide within the blood stream. Within a few weeks, there is less shortness of breath and in 10 or 15 years, the chances of developing lung cancer are as low as those who have never smoked.

Smoking can be an extension of the smoker's personality, or simply a habit. The Canadian Lung Association suggests carrying a small object in lieu of a cigarette and staying away from smoking situations.

Statistics show smokers who quit and never smoke again have stopped cold turkey. Unfortunately, only one of every four smokers quit before the age of 60. After 60 most of the benefits are reduced.

Low tar and nicotine cigarettes are thought of as a concession to smoking, but smokers should think again. The Surgeon General warns additives used to replace lost flavor increase the dangers of smoking, rather than reducing them. No one seems certain as to what additives are contained within Canadian cigarettes, however, British cigarettes comprise pesticides, insecticides, coffee extract, saccharin and turpentine.

White teeth, fresh breath and good health are what it is all about. The glamor of smoking is as tarnished as the smoker's teeth.

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Opinions expressed in Niagara News editorials and the Bullpit column are those of the editors of that edition and one other journalism student. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

NIAGARA

EDITORIALS

Butt it out, play the game

Wednesday marks the fourth anniversary of that long-awaited event which smokers yearn 365 days for; it's called Weedless Wednesday, said with tongue-in-cheek.

The Canada-wide day, intended for all smokers to unite in not lighting up, will probably pass by as just another day with the air filled with the usual spew of regurgitated nicotine.

Whether it be a lack of will power, lack of respect for others, or just plain non-belief in the day, a large array of cigarette, cigar, and pipe puffers will find some way of keeping their habit intact.

Those courageous enough to withstand the cold turkey movement of one day - bless their souls - will be doing everyone a favor by temporarily cleaning the air and allowing everyone to breathe near-normal air for a change.

By the same token, the epidemic of jungle mouth may see a decrease for 24 hours not to mention a possible upheaval of fresh-smelling clothing if the smoking minority abides by the novelty.

A smoker can decide to quit on any day of the year if he wishes but Weedless Wednesday sets up challenges among friends to see who can play the game the longest.

That is the objective of the Canada Council for Smoking and Health, the group who set up the day in the first place. If the smoker can survive the initial segment, perhaps he can go on longer, the council hopes.

The smoker's choice is straightforward: Do I try it and maybe start a fresh life or do I continue to rot my lungs away with black soot?

Go ahead. Try going weedless and maybe you, too, will join the majority and be a non-smoker.

Michael Jiggens

Hoser-mania—count me out

The hunt for the elusive Canadian identity has finally ended. It appears the MacKenzie Brothers, Bob and Doug, have at last provided Canadians with the true definition of the inner meaning of Canadian life, the Canadian personality, the Canadian character.

What started out as a joke for a television show has become a social phenomenon. What was meant to be a glimpse of ourselves has grown into a cultural revolution.

According to the MacKenzie Brothers, all citizens of "the Great White North" wear parkas, bush-jackets and toques with ear-muffs. To be Canadian is to drink Molson beer while frying back-bacon over a campfire. Canadians have a limited vocabulary high-lighted by greetings of "ku-lu-ku-ku-ku-lu-ku-ku" and "take off, eh!" In other words, Canadians are no challenge to anyone's intellect.

It is sad that with all the political and cultural differences among Canadians that this is the one point on which there appears to be a general agreement.

Hoser-mania is spreading across Canada in epidemic proportions. From coast-to-coast, thousands of Canadians, thrilled with this new-found identity, imitate the MacKenzie Brothers to the fullest and play their roles perfectly. And the media are zooming in from all directions to capture this euphoria for the rest of the world to see.

Hoser-Canadians are determined to show the world a new and different picture of Canada. What will be seen by the rest of the world is a nation of moronic half-wits, and Canadians, it seems don't mind being regarded as such.

Surely Canadians are more intelligent and dignified than what the MacKenzie Brothers are implying. But then the major knock against Canadians has always been that we all have a tendency to think small. Self-deprecation, after all, is our great national habit.

Ray De Jong

Winter for the 160th time. . .

On the shores of Lake Erie, a stone house sits quietly amidst bare trees. Through blizzards, rains and storms, this private home has survived for 160 winters.

(Photo by Harris)

NEWS welcomes letters

The Niagara News welcomes letters from its readers on any topic — comments on articles in the newspaper, opinions on other subjects, or personal commentary.

If possible, letters should be typed double-spaced and brought to the News Room, S212, second floor, Simcoe Building, Welland campus. Letters from satellite campuses may be mailed.

All letters must be signed by the writers and carry identification of the program in which the student is enrolled. In some cases, a pen-name may be used.

Letters should be about 200 words. The News reserves the right to edit longer letters; the full intent and meaning of the letter will be preserved, however.

Bullpit

Confessions of caffeine addict

By ANDREW DRESCHEL
Staff Writer

My name is Scoop Headline and I am a drug addict.

That's right. I have a monkey on my back. I'm hooked. I admit it.

But the drug I'm addicted to is neither alcohol or a narcotic, though it's just as insidious as any substance sold above or below board.

I'm talking about caffeine, the vegetable alkaloid nobody is talking about.

Call it what you like, it comes in many disguises: tea, coffee, java, espresso, or simply "a regular, please", they all amount to the same thing: caffeine, the psychoactive stimulant nobody is talking about.

I can't remember exactly when I had my first drink of coffee, nor can I remember when I finally admitted to myself I was a problem drinker, but one led to the other as surely as income leads to tax.

Like any addict, I began to abuse caffeine innocently enough. Just a cup in the morning and couple more throughout the day to keep my cigarettes company. Who would have thought at the height of my addiction I'd be spending more than $3 a day, buying it over counters and from vending machines? And of course that doesn't include the cost of my personal stash.

My troubles began when my work and school schedule demanded maximum effort and minimum rest. I started to use caffeine as a stimulant to help meet my commitments. Soon I was relying on it.

A couple of cups in the morning to get my juices flowing, three or four more in the afternoon to keep them running, four in the evening to keep them pumping, a couple more for a tune-up at night, and another one later on, as if to filter my drop of energy through the dregs of another caffeine-diluted day.

Then I tried to sleep, got up and began again. Cup after cup, day after day. It wasn't long before the drug began to take its toll.

My moods began to swing wildly from the languidness of a long Arabian night to the cutting edge of a scimitar.

I became tense. I suffered from insomnia, heart palpitations, irritability.

At times I was like a walking argument looking for a confrontation. Salesgirls, waiters, librarians, cub scouts hustling chocolate bars, I lashed out at them all.

Nobody said anything, but my friends must have noticed something was wrong. My own suspicions were finally confirmed when I began kicking stray cats and children out of my path.

I had become a caffeine freak.

My first nervous reaction was to cast about for someone to blame. Naturally, I chose the coffee manufacturers.

It struck me as more than coincidence that Hills Brothers promote their product as "high yield" coffee. Similarly, Maxwell House promises us their product is "good to the last drop." And, with the blatant use of word associations, General Foods invites closet addicts to get "mellow" by cutting their coffee with chicory.

But soon I realized I needed solutions, not scapegoats.

I tried drinking de-caffeinated coffee, but the change was too drastic. Despite Robert Young's paternal assurances I still needed the high regular coffee gave me.

So I began slowly weaning myself off it, cutting down my consumption, learning to say "no thank you, I can live without it" to solicitous friends.

It wasn't easy, but nothing difficult is.

Finally, my persistent efforts began to pay off. The monkey may not be off my back, but at least I've got it on a leash.

The only advice I have for others trying to kick the habit is read all product labels. You might be surprised where and in what form caffeine appears.

Remember, Coca-Cola isn't called "the real thing" for nothing.

Success smiles on graduates

Chris Holland, a graduate of the Niagara College journalism program, has been appointed news editor of the Weyburn Review.

A native of Winona, Mr. Holland has been a member of the paper's news staff for about two years; before that he was news editor of the Norwich, Ont., Gazette.

He worked for two years in Renfrew, Ont., before going west where he worked on the Weyburn Review.

After graduating from Niagara, Mr. Holland attended Brock University where he earned a degree in English.

Don McCahill, a Niagara journalism graduate, has started a new weekly paper in Gravelbourg, Sask. The Gazette is the third paper he has launched. The first was a high school newspaper and the second the Thedford Tribune.

Stop, smell the roses, pastor urges

By DON PROCTER
Staff Writer

Larry Shantz, pastor, is not a heretic, though his beliefs may lead some to think he is.

Mr. Shantz, pastor of Bethany Community Church in St. Catharines, who spoke to Christians on Campus last week, delves into the existential, and extrapolats on how understanding ourselves is the key to understanding life.

His speech was partly based on a 15-page booklet Tyranny of Urgents which "has haunted me many times.

"It covers an area I struggle with as a student and now as a pastor."

The writer's intent is to show a distinction between what is important and what is urgent.

NOT THE SAME

The two are not synonymous, and an understanding of their difference will lead to a better understanding of ourselves, he said.

What people see as urgent, things that have to be done, are often not important, he said.

He stressed the importance of relaxation, something many people do not do enough of or just do not know how to.

"We are preoccupied with the work ethic; when we relax we feel guilty."

He cited himself as an example.

"Sitting down to really relax after a meal is one of the most meaningful times in our (wife and himself) relationship," he said.

"She is still trying to teach me that; I just want to get up and so something. I guess that stems from my upbringing."

DEFENDS PURPOSE

He said he is bothered by people who go skiing with their Sony Walkmans or those who lie on beaches with their loud stereo systems. It defeats the purpose of being a part of the natural environment.

"We need to spend more really meaningful times, whether it be in church or alone on God's creation," he said to the students.

Worship is important to well-being, he said.

"It is a conscious intelligent experience", he said.

"We worship what we know. It is not important where we worship but who we worship. It is not jumping off a cliff in blind faith, as one of friends told me when I told him I was a Christian."

During a discussion period Brian Raimondo, chemical technology student, said, "I could have said the same thing. I want to get so much done in a day and find it takes away much of what I want to do. I guess it is my upbringing."

Mr. Shantz studied psychology and religion at university. He has an MA from Wheaton College in Chicago.

VIEWPOINT

Lifestyles / Religion

Wood splits chilling fuel costs

Although wood can be an economical alternative to expensive fuels, many hours must be spent cutting, splitting and stacking it.

By CARMEN LEGER
Staff Writer

It costs Pauline Dutrizac about the same amount to heat her home for one year as it does for others to heat their homes for one month.

Pauline and her husband are among the growing number of homeowners who use wood as the major fuel to heat their homes.

"So far this year, we've used about two cords, which cost $45 each, delivered," Pauline said.

Less expensive

"Last year our total fuel cost was $50 for gas alone because my husband cut his own wood and didn't have to pay for it."

Pauline admits her small, three-bedroom bungalow on Fourth Street, Welland, is less expensive to heat than most homes but "with wood, you save half or more (on the fuel bill) even if you have to buy it." And she has the receipts to prove it.

Many homeowners burn wood in their fireplace simply for enjoyment but "most people are using it to cut down on their gas bills," Wayne Danatter, who sells firewood, said.

Mr. Danatter gets paid $10 a cord to clear wood off a farmer's land, and sells it for $40 a cord, split and delivered.

"I'm selling it at a good price because I'm just starting and I want to establish regular customers," Mr. Danatter said. His price for mixed hardwoods, maple, birch and oak, is less than most outlets.

Gallagher Farms, Fonthill, charges customers $50 a cord, delivered, and $45 a cord to buyers who pick up their own. The $5 delivery charge seems to be standard among sellers.

Sharon Gallagher, co-owner, said she has seen a big increase in firewood sales in the last few years, but thinks extensive development in the Fonthill area, including five new subdividions, may account for the increased sales.

"It's hard to say if that is the reason for the increase or if people are using wood to heat their houses," she said. "Our customers use it mostly for fireplaces, just for recreation probably, since we sell only one or two cords at a time."

Mr. Danatter, on the other hand, uses wood as his major source of fuel, as his customers do.

"I used to pay about $70 to $80 a month for (natural)gas last year; my highest bill was $15, so far this year," he said.

To further stretch their savings, fuel misers have other options available to them.

Pauline says she got wood scraps from a lumber yard at no cost but "only in the summertime."

"In the winter, people are willing to pay for kindling and lumber ends, I guess, but in the summer, it reaches the point where they (lumber yards) just want to get rid of the scraps," she said.

Construction sites are possible sources of free lumber ends, she said.

Atmosphere

In addition to providing relief from high fuel costs and supplying a cozy atmosphere and pleasant smell, a woodstove fire may benefit Pauline's family in an unexpected way.

"My kids have not had colds for a long time. I think it's the continuous change of air from the fresh air draft under the stove that helps," Pauline speculated.

This return to the old-fashioned mode of home heating has its drawbacks, however.

"In the morning, it is a bit chilly," she admits. "But it gets to be a challenge of how cold you can stand it. After a while, you get really chintzy about burning that wood."

Could it have to do with seeing that hard-earned fuel literally go up in smoke?

Shut-ins lacking this outdoorsman's drive can purchase wood from various outlets throughout the peninsula. Newspaper classified sections are a good source to compare prices.

Song in his heart

In 1974, a priest in the Sacred Heart parish of Welland had his dream come true. On Friday, Feb. 19, Niagara College will benefit from that dream.

Pere Roger Rouleau and his choir, Rouli Roulant, will be singing at the Celebrate Canada Festival in the library foyer.

Rosemary Kuhnigk, secretary at the School of Business, said the priest had "always wanted to get a group of people together that just liked to sing and have fun together." That group, now numbering about 30 people, has spread its popularity not only around the Niagara peninsula, but also in Quebec and the Maritimes.

The choir, which sings in both French and English, is from Pere Rouleau's Sacred Heart Parish in Welland.

Mrs. Kuhnigk is in charge of organizing the bands and choirs for the two-day festival.

Celebrate Canada Festival Feb. 18 - 19, 1982

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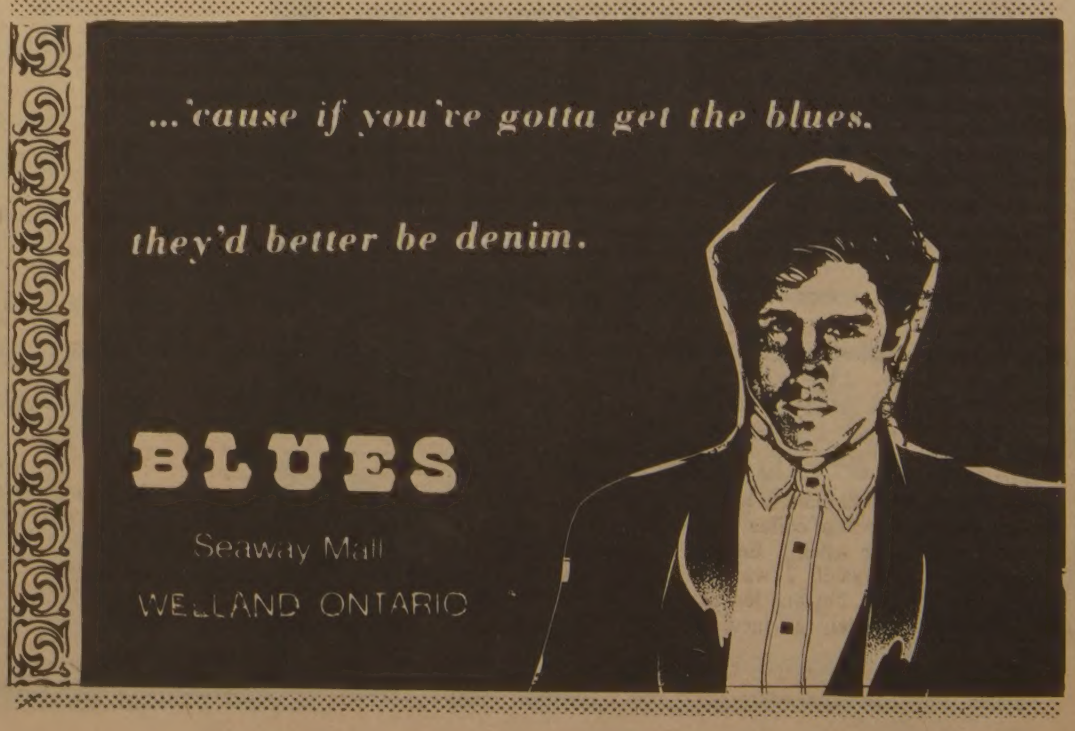

DENISE LAFLECHE

LORI ROSS

Photos by Jiggens

JACQUI SOTNIKOW

Creative designs at show

It may not be a presentation of the latest fashion designs by Pierre Cardin, Oscar De Larenta, and Yves St Laurent, but Welcome to the Universe by Niagara College fashion arts students promises to be equally creative and entertaining.

The show, to be presented in the Hamilton room Jan. 28, will show designs by first and second-year students. Fashions presented will range from bathing suits to evening wear. Other categories will include loungewear, coats, daywear and futuristic space outfits.

There will be two showings, one at noon and another at 8 p.m., Jan. 28. Tickets are available from any fashion arts student. Admission is $1 for the noon showing and $2 for the evening presentation. Tickets will be available at the door.

Modern-day mystic instructor at college

By CATHI BRUNO
Staff Writer

Webster's dictionary defines someone who believes in the direct spiritual intuition of God as a mystic. Janet Truckenbrodt fits the bill exactly.

"I'm trying to be a modern-day mystic," the 56-year-old general college instructor says. Her teaching includes an elective on the great religions of the world.

"You might think of mystics as belonging to an age past," she says. "The modern concept of mysticism is to develop an awareness of God or the Universal Mind through the Self (soul)."

Miss Truckenbrodt says the goal of the mystic is to find peace of mind and inner joy.

"A mystic does not look outside oneself for answers to life, the answer must be within you."

She says the inner self must be developed. "You start removing your masks and role-playing. Your outer life is a reflection of the inner."

A person can't be something they're not, she says. The outer and inner selves must integrate as one. People should accept full responsibility for their thinking and actions instead of blaming others.

"Don't close your mind on anything," Miss Truckenbrodt says. "Look at any form of knowledge and try to understand it. Explore the physical, spiritual and metaphysical sciences, the arts and everything else. Everything in life becomes part of your training.

"This knowledge becomes a useful tool called wisdom."

For the past 12 years, Miss Truckenbrodt has belonged to an international non-sectarian order called the Ancient Mystical Order Rosae Crucis, more commonly called the Rosicrucian Order.

An organization's publication states that the purpose of this ancient Egyptian order is to enable everyone to live in harmony with the creative, constructive cosmic forces for the attainment of health, happiness and peace. The order is devoted to the investigation, study and practical application of natural and spiritual laws.

Miss Truckenbrodt says the proanos (small group) in the Niagara region meet twice a month but everyone studies individually at home an hour a week.

"It's like the closest friend you could have," she said. "It's a stepping stone because it points you in the right direction and you do all the work."

Miss Truckenbrodt was raised in an interdenominational home. Her mother was Roman Catholic and her father was Lutheran. She says she went to Sunday school as a child and went to an interdenominational church as well.

In university she was the president of a group called the Student Christian Movement. "It was not a missionary group" but it questioned the Bible. Agnostics and people of any faith were welcomed to add to the debates.

That was when she realized something in her life was missing. She joined various denominations such as Unitarian, Christian Science, Quaker, Baptist, Anglican, Presbyterian and others. But none was right.

She studied philosophy, psychology, yoga and existentialism. But then she heard of the Rosicrucian Order.

"The group was the culmination of my search," she says. "It brought it all together and I found what I was missing."

"This "gradual evolution" led Miss Truckenbrodt to be a modern-day mystic.

There was a young man...

In keeping with the Celebrate Canada Festival theme of Canadian humor, a hallway in the Simcoe building will be lined with limericks written by students and staff.

English instructors will hand out cards for students to compose their limericks on. The hallway where they will appear will be called Limerick Lane.

The traditional limerick, popularized by English painter, traveller and poet Edward Lear is usually humorous, often nonsensical and frequently ribald.

Submitted limericks must consist of a five-line stanza, with lines one, two and five rhyming, and lines three and four as alternative rhymes.

Self-Services at festival

OTTAWA — A travelling government exposition called Self-Services will appear at Celebrate Canada Festival with information on government programs and services available to residents of Ontario.

The exposition, housed in a large trailer, is designed to have a supermarket atmosphere and visitors will be offered a wide range of information on topics such as the economy, agriculture, social services and culture.

Information on activities of federal departments and agencies is offered in addition.

The trailer, besides appearing at the festival, will be travelling throughout the province during the coming months.

Admission is free.

NIAGARA COLLEGE MEDIA DEPARTMENT

CABLE TELEVISION SCHEDULE

THURSDAY, JANUARY 28, 1892

6:00 p.m. *Niagara College Hockey (2½ hrs.) w/Ed Zanetti, John Killip and Dave Abraham (Niagara vs. Canisius)*

SUNDAY, JANUARY 31, 1982

Repeat of the above schedule 9:30 a.m.

Hockey (Canisius)

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ENTERTAINMENT

Les Ballets Jazz de Montreal performed at Brock University Jan. 15. Three of the company's members are shown above in their final pose of one of the dances in La Machine sequence. (Photo courtesy of Les Ballets Jazz)

Les Ballets Jazz de Montreal la perfectly swell at Brock

In a nutshell, Les Ballets Jazz de Montreal is fantastique. Their combination of traditional jazz ballet steps and innovative dance artistry has brought Les Ballets Jazz international acclaim and certainly brought the house down in a performance at Brock University's Playhouse, Jan. 15.

The 10-year-old company of 12 dancers used a variety of music in the four-part show that featured such well-knowns as Duke Ellington with Canadian content in Michel Seguin and Moe Koffman. The music ranged from traditional jazz to bizarre jungle beats to funk and mellow sounds.

With choreography by dancer Benoit Lachambre, a member of the company since 1981, Les Ballets Jazz added a totally different beat and dance in L'Freak Assez. Colorful costumes, masks and primal screams helped to emulate the theme and native rhythm of the music.

COSTUME CHANGES

Costume changes for each of the four dance sequences lent an ambience to coincide with each of the dance themes. Standard black tights were the dress code for Etudes en Jazz, the first sequence. Colorfully striped costumes were a startling contrast in L'Freak Assez and similar multi-pastel-colored outfits filled La Machine which was the third on the program. For La Perfectly Swell, a 1950s image came through with bobby socks and flared skirts.

Although spotlights weren't used for the solo dancers, the audience was able to see expressions, which at times showed forced smiles and going-through-the-motions steps. However, the dancers' enthusiasm and involvement shone throughout the 1½-hour performance.

POWER FAILED

Only a moment's trepidation marred the performance when a power failure occurred as the music started; the curtains opened, but no lights shone on the dark stage. Laughter and applause greeted the rapidly closing curtains as the power failure was announced. Minutes later the show began and the audience quickly forgot the incident.

The audience's approval and appreciation of Les Ballets Jazz prompted five male dancers to perform an encore of their dance from La Perfectly Swell. To the song, You Don't Love Me Anymore, the dancers jived, shimmied and boogied in a satirical portrayal of the Temptations and groups like them.

Les Ballets Jazz de Montreal leaves one singing and dancing and wanting more as he leaves the Playhouse. They are well worth the price of admission. The company will be performing at the Oakville Centre, 130 Navy St., Tel. (416) 842-2555 Jan. 30 and 31.

It's worth the trip!

Heart of African jungle setting of children's play

A whimsical fantasy about the way the elephant got its trunk will be presented in the theatre's next production, The Elephant's Child, D'Arcy McHayle, director of the play , said.

Adapted from Rudyard Kipling's Just So Stories, the play is in an African jungle where an ostrich, giraffe, kola kola bird and a family of elephants will roam.

The idea to do another children's show originated because of the great success of Ready, Steady, Go, the program's previous production, Mr. McHayle said.

Six students will appear in the play, three second-year students of the theatre program and three student apprentices of Carousel Players in St. Catharines.

The one-hour play will be performed at the Niagara Theatre Centre, 54 Empire St., Welland on Feb. 22 to 26 with evening performances on Feb. 24 and 25 at 7 p.m. Daytime shows will be at 10 a.m. and 1 p.m. Tickets are $1 and $2 and can be reserved by telephoning 735-0550, 688-1380-extension 409/471.

Celebrate Canada Festival features humorous films

A mini-film festival with the accent on humor will be held at Niagara College during the Celebrate Canada Festival on Feb. 18 and 19.

Ten films - five each day - will be shown during the festival. With the exception of a Chairy Tale, all are animated and run less than 10 minutes.

Among other titles is the 1980 Golden Sheaf Award winner The Censor, by Gordon Lawson. Mr. Lawson will also introduce and lecture on Animated Shorts, another of his films.

Titles to be shown on Feb. 18 are; Propaganda Message, The Toy Robbery, Every Child and Mr. Lawson's films. Times are 10:30 a.m. to 11:10 a.m., 1:05 p.m. to 1:55 p.m. and 8:30 p.m. to ;30 p.m.

Feb. 19 showings are at 10:20 a.m. 11:10 a.m., 2:55 p.m. to 3:45 p.m. and 8:30 p.m. to 9:30 p.m.

Showings will be held in L1, Lundy building. Admission is free.

The order of presentation will be reversed for Welland Vale campus viewing.

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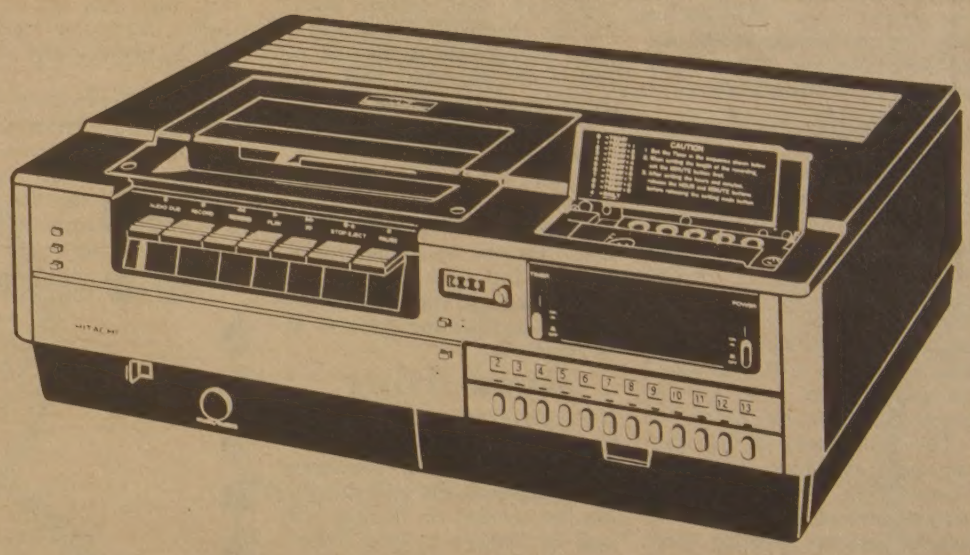

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ANY WEEK DAY

ELECTRONIC SUPERMARKET

A curious crowd of shoppers poke among the tables of the Pen Centre flea market in search of bargains. The flea market is the largest in the Niagara peninsula and vendors come from miles around to sell their goods there.

(Photo by Kushmier)

Facelift for flea market pleases consumers' pockets

By DOLLY KUSHMIER
Staff Writer

A new breed of shopper is springing up in an old marketplace. Armed with self-supplied shopping bags and an eye for a bargain, they eagerly probe the tables of the modern flea markets in search of quality goods at reduced prices.

"The nature of flea markets is changing and we're leading the way," Dave Hagerman, manager of the Sunday flea market at the Pen Centre in St. Catharines, said. "The merchandise is much higher quality than it has been in the past and there is a greater mixture in the type of goods for sale. The vendors can sell almost anything as long as it isn't brand new or for a retail outlet."

Replaced

Gone are the scattered tables strewn with various items in need of repair, recycled clothing and homemade trinkets. They have been replaced by various representatives for vitamin and vacuum companies, factory clothing outlets, farmers' markets, handmade crafts and useful household items that are no longer any use to the vendor.

The atmosphere of flea markets has changed too. At the Pen Centre, Silly Willy the Clown parades around cheerfully in his colorful costume greeting children and selling balloons in a tradition more common to a circus than a flea market. The tables are arranged in a purposeful orderly pattern, free T-shirts sprinkled throughout the crowd and large groups of people gather hungrily around several fast food outlets.

"It's a chance for families to get out and have some fun together on Sunday," Mr. Hagerman said. "Everyone likes flea markets because people are just naturally curious and like to browse. We've preserved the old flea market style, but made it a little more appealing to the general public."

He said the Pen Centre's flea market is the largest in the Niagara peninsula and vendors come from as far away as London and toronto to sell their goods. There are about 140 booths for rent in the mall and the cost is $20 per day. Vendors who rent a space on a monthly basis are charged the discount price of $15 and guaranteed a space.

"The tables are rented out on a first come first served basis. Anyone interested in renting a space should come to the mall at 7.30 in the morning. That way they'll be sure to get one."

Mr. Hagerman said the flea market, which runs from 10 a.m. to 5 p.m., is a good way to make extra money.

"Everybody has something that's useless to them, but it might be just what someone else is looking for. People who make things are also very popular at flea markets."

Good living

Hubert Shier, creator of Custom Pine Crafts, makes pine furniture and kitchen accessories six days a week and sells them at the flea market on Sunday. He said he "makes a good living" from his sales and enjoys meeting "the variety of people you find at a market like this."

"Some people say people are turning to flea markets because of the poor economy; I say it's because of the good buys and quality merchandise. This is the best flea market around."

Ed Henderson sells decorative wall hangings at the flea market and finds his profits much higher now than before Christmas.

"The crowds are really good now. Two weeks before Christmas, there was nobody. People seem to be concerned with what they're buying now. I guess the economy is affecting everyone."

To save

"I'm definitely here to try and save money," Dave Lane, a shopper at the flea market, said. "These days, everyone's looking for a bargain and why shouldn't they be? It's getting harder and harder just to make ends meet. A lot of the stuff here is just as good as you'll find in any store, only it's half the price."

Mr. Hagerman said the recent changes in the flea market are "only the beginning of what's to come."

"We're going to have a variety of promotional displays, entertainment and incentives. In the near future, the entire mall will be utilized for the flea market and it will become an example and leader for others to follow."

High attrition plagues accelerated program

By DON PROCTER
Staff Writer

If statistics are any indication, there will be more graduates in Hearts and Euchre from this year's group in the accelerated business administration program than from the program itself.

January-start program students were welcomed to the accelerated program by faculty and a second-year student who expounded on the hard realities of the program.

"Last year we started off with about 40 students, now we have six," Dave Kennedy, second-year financial management student, said. "Most of them dropped out in the first term; we only had about 15 in the second term. I think it was just a place to keep warm during the winter for some of them."

The accelerated program is set up for people who cannot start in the regular program in September.

DO 15 IN 13

"In the next 13 weeks you will have to complete 15 weeks of work," John Jocsak, co-ordinator for the group, said. "The second term will be completed in nine weeks. It is designed so you will be in the same position as those who started in September for the regular term."

Dave,20, told the new students that high attrition in his first year was partly because many students in the program were not serious about their work.

He said some, "those who have been out of school a while, may have difficulty acquiring study habits."

Attrition in the accelerated program is much higher than that in the regular program, Mr. Jocsak said.

"Many people can't adjust to the accelerated program," he said.

SURMOUNTABLE

Dave, who has been an honors student every term, said "while the program has a lot of work, it is surmountable."

This year's program comprises mostly students who have been in the work world for more than two years. However, some people have transferred from other programs while others have been in high school semester systems.

"I was on a semester system; I got out of Grade 12 in January," Gina Donatelli said. "I couldn't get a job so I decided to come to college."

There are 42 students registered.

Green thumbs up

Magazine to help amateurs

The mysteries of orchids, cacti, mushrooms and other perplexing plants are revealed within the 1982 Horticulture Update magazine.

Gary Webb, English instructor and adviser, said students are well into producing the third edition of a magazine aimed at the amateur horticulturist.

Ideas have been discussed since August, but the "heavy slogging" starts about now, he said. The magazine should be completed in time for the Horticultural Centre Open House March 20 and 21.

The magazine will be produced and financed through student effort.

All articles are written within the interest of home gardener. Horticulture Update is intended to be a device to turn amateurs' thumbs a little greener.

4th Literary Contest

The fourth Niagara College Literary Contest, open to all full-time and part-time students, will be held this year in conjunction with the Celebrate Canada Festival which will be held on February 18th and 19th, 1982.

Winners will be awarded plaques with their names inscribed along with scrolls.

The contest is divided into two categories — fiction and non-fiction. Fiction submissions may be made under the following subcategories: poetry, short stories, plays, radio and TV scripts. Non-fiction submissions may be essays, scientific reports, surveys and investigative reports.

Maximum length for any submission should not exceed 10 typewritten pages, double spaced.

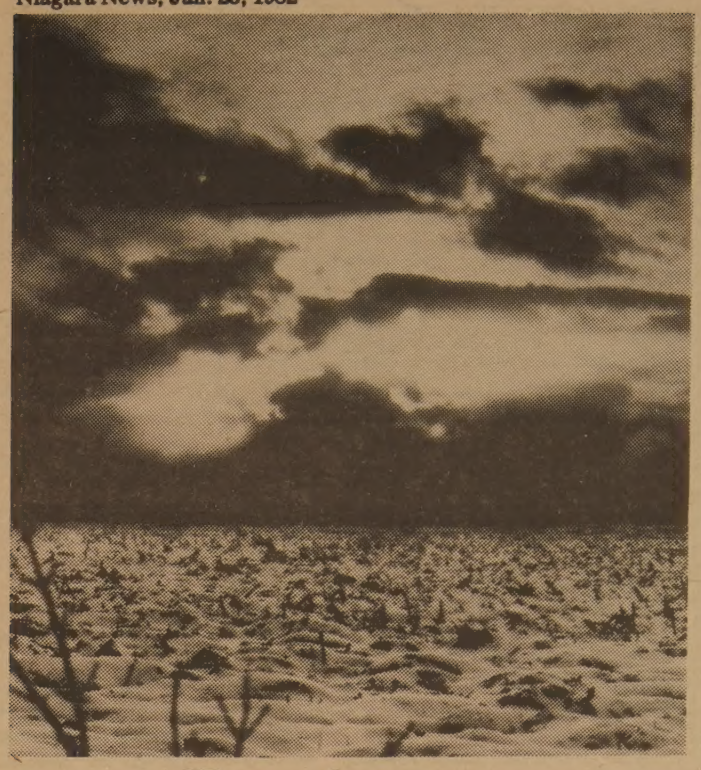
Submissions will be initially examined for their literary value by a team of judges. The best selections will be further examined by a different team of judges to decide on winners. Most of the judges will be members of the College faculty; some will be drawn from outside. Decisions of the judges will be final.

Depending on the quality of the work, as many as six submissions may be entitled to receive "Honourable Mention."

Submissions should be made on or before, Friday, February 5th, 1982. Late submissions will not be accepted. Submissions should be delivered or addressed to the Secretary of the School of Applied Arts. Please attach to your submission on a separate sheet your name, address, student number, telephone number and the title of your submission.

Your submission will be given to the judges along with your student number. Your names will be concealed to protect your identity. No student can present more than one submission. Winners will be announced in the February 22nd issue, Niagara News.

Organizers: Ray Mathews, James Nicholas, Gary Webb



Heavenly omen

A cornfield's frigid stubble, peeking through a light dusting of snow, serves as a moody prop for an ominous winter sky. (Photo by Leger)

Micro-electronics coming to Niagara

By BONNIE HARRIS
Staff Writer

Niagara College is responding to the accelerating change in technology by building a micro-electronics area. With so many jobs becoming obsolete with the birth of robots and computers, it is vital that graduates can program these machines.

Classrooms in the Lundy Building are being cleaned and painted for the immediate expansion of micro-electronics equipment. Richard Furbacher, electronics division, said the government has given a $170,000 grant which will cover the cost of the entire expansion.

"Installation will be done by students, faculty and support staff," Mr. Furbacher said. When completed, the area will house three interconnected micro-electronics labs. Students in computer and electronics courses will benefit from the new equipment.

FOR LEARNING

"Students will be learning the manufacturing of integrated circuits which are used in computers and electronic equipment of today and the future," he said.

Mr. Furbacher explained students have been studying micro-electronics for the past five years, "but it was limited to one narrow field of micro-electronics." The program will have enough equipment to cover any new technology and make students versatile in any job.

The equipment was supposed to have arrived from the various companies last week, but Mr. Furbacher is optimistic it will be here soon.

The new area will be operational by the end of March, but some summer work will have to be done "to get everything on line," Mr. Furbacher said.

UNDER PRESSURE

"I don't foresee any problems except lack of space and instruction time," he said. "We (all teachers) are under pressure to reduce instruction time. We need the opposite — more time to teach students new technology."

With reference to the computer and electronic wave of the future, Mr. Furbacher said this new equipment will be adequate and up-to-date for at least another five years.

"There are more jobs out there for this type of training than the students that graduate," Mr. Furbacher said. Students receive solid training in all fields of micro-electronics manufacturing. Some areas in which students find jobs are testing, production, field service, quality control, and process engineering.

"Each year, we have had a step-up in enrolment," he said. All technology courses have had a steady increase in students. This year, about 15 students will graduate from electronics technician, with about 25 graduating next year.

Co-ordinator dedicates career to world of performing arts

By ANNE BOKMA
Staff Writer

Although Canadians are constantly being entertained and invaded by American values filtered through television screens by gigantic U.S. film industries, Canadian theatre has managed to support an identity all its own.

John Rapsey, program co-ordinator of theatre arts, is one person involved in, and dedicated to, making sure that identity survives.

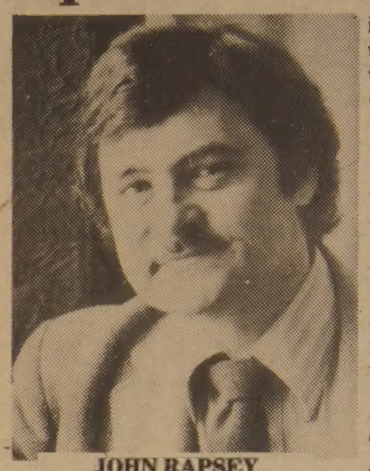
"The quality of theatre in this country is led by the Stratford Festival which is, undoubtedly, one of the major theatre companies in the world — we have a powerful and indigenous theatre," Mr. Rapsey said. "There is also a large and excellent body of Canadian-written plays."

Out of his 37 years, he spent more than 20 in and around theatre beginning as a humble puppeteer at 15.

Several people were major influences in his life and encouraged and directed him to his involvement in theatre. Among them are John Keogh, who constructed Canada's first puppet theatre; his mother, a songwriter; Ralph Gustofson, a Governor General award winning poet admired for his effective imagery; and George Luscombe who began a theatre in Toronto in 1957.

"What is really important to me is the act of making something — a play — and experience for other people," Mr. Rapsey said. "It's more than enjoyment, I have to do it or I'm not happy."

After coming to the college in 1976, Mr. Rapsey said he had "an extremely difficult two years because the theatre program had gone into a decline and demanded a great deal of time, thought and emotional energy to bring the program back into a healthy existence."



JOHN RAPSEY

In addition to working as program co-ordinator, he teaches voice, acting, children's theatre and stage management classes.

"I'm hooked on two things — theatre and teaching," he admitted. "Because I like teaching so much I don't have a giant urge to go out and make it with a professional theatre."

He has taught drama courses at universities in Quebec, Nova Scotia, New Brunswick, Vancouver and North Bay and directed plays in several professional theatres across Canada. He also worked as assistant director at Shaw Festival last season for the production of Rose Marie.

Mr. Rapsey expresses concern over the fact that the performing arts may be washed away in the tide of high technology and computerization: "People have a scale of what they think is important — the shift now is toward high technology and then this ancient art of theatre, or any of the performing arts, seems to become less important to the survival of the nation," he said. "When the economic crunch hits, the performing arts sector becomes an immediate target."

But when the going gets tough, people need an outlet: "The worse things get socially and economically, the more activity seems to be generated in the arts."

Mr. Rapsey, who has directed more than 25 plays at the Theatre Centre, says he has often been tempted to write a play but feels his abilities do not lie in writing but in making plays from other people's stories. "I don't feel that I am a writer; I feel I am a director."

When deciding which plays will be shown at the Theatre Centre, Mr. Rapsey said plays which hold technical challenges are sought. "We often do period plays like Shakespeare or Moliere because of the challenge of creating a historical period."

Material for children's plays is chosen with creativity and imagination in mind. "They are the audience of the future and we want to create magic for them."

Although "every production has its rewards," the most satisfying show for him was A Midsummer Night's Dream shown in the spring of 1980. In terms of a technical success, he rates Frankenstein as "the most complete and consistent show that we've done."

Upcoming off-campus pubs

Cleveland, and The Good Brothers will be featured at four off-campus pubs at Cowboys in St. Catharines this week.

The Good Brothers, a bluegrass band, play tonight and tomorrow night and Cleveland, contemporary rock, will play Wednesday and Thursday night.

TICKETS

Tickets for the pubs are available at a discount to Niagara students in the Student Administrative Council (SAC) office.

SPORTS VIEW

High scoring dilutes hockey?

YES

By MICHAEL JIGGENS
Staff Writer

It's sad to see the vast number of disillusioned hockey fans who actually believe Wayne Gretzky is the greatest player ever to lace up a pair of skates.

Here is a 21-year-old kid who scored 50 goals in 39 games this year and seems sure to break Phil Esposito's record of 76 goals in a single season.

Hockey, our national pastime, just isn't what it use to be.

In the pre-expansion era, before the 1967-68 season, Gretzky would have been lucky to score 20 goals in 39 games. In fact, he would have been lucky to even survive playing 39 games in those days of bone-crunching body checks where a player risked suicide if he skated near the opposing goal.

Gretzky's feeble body would have been no match against the likes of Leo Boivin, Bob Baun, Lou Fontinato, or Fern Flaman, to name a handful of those walloping warriors.

When Esposito performed his feat in 1970-71, the National Hockey League (NHL) was an expanded 14-team league with a good number of pre-expansion hard-hitting, defensive defencemen still roaming the ice.

If big, strong Esposito was playing in today's 21-team league while still in his heyday, he likely could have scored 60 goals in 39 games making skinny, weak Gretzky's achievement hardly worth raising an eyebrow.

Gretzky is probably the best player in the league today but if he was sent back in time 20 years ago, he would just be another skater on the ice.

In the days of yesteryear when a player scored 20 goals, he was considered to have had an outstanding season. Today if he does not score 20 goals, he is confined to the minor leagues.

With regard to the minor leagues, the top American League teams in the old days could probably beat half of today's NHL teams. Many of today's so-called big-league NHLers, such as Barry Melrose, Dave (Cementhead) Semenko, and Gary Howatt, would not be good enough to play in the old minor leagues.

Extinct species

Today, the defenceman and the goaltender are almost extinct species around the league. Their names should not be changed to offencemen and goal allowers.

Terry Sawchuk, probably the greatest goalie ever to play the game, would roll over in his grave if he heard the Vezina trophy winner this year would compile a goals-against average of more than three goals a game. A goalie with an average as disgusting as that would not even get a chance to play in the old days.

A score of 4-3, which was once considered a high-scoring game, is classified as a defensive game in today's era of shootouts.

Despite it all, fans will continue to marvel over the farcical, high-scoring, non-defensive, non-hitting, league we have today.

NO

By RAY DEJONG
Staff Writer

Wayne Gretzky will do for the National Hockey League what Maurice "the Rocket" Richard, Gordie Howe, Bobby Hull and Bobby Orr could not,— that is to make NHL hockey a major sport in the United States alongside professional baseball, football and basketball.

In the million-dollar business world of sports, nothing is successful unless the U.S. media accepts it as a legitimate crowd pleaser.

Wayne Gretzky is a 21-year-old man-child who earlier this year won the Sporting News Sportsman of the Year award, the first time a Canadian athlete has ever been recognized as such.

This would not have happened if Gretzky was not part of the change of character and style of the NHL. Whereas pre-expansion hockey was low-scoring and hard-hitting, today's brand offers fast, free-wheeling skating, end-to-end rushes and increased goal scoring. All in all a much more entertaining and attractive package.

Living in past

Some fans are continuously pulled back into hockey history by self-proclaimed demi-god sports journalists, such as Dick Beddoes, who firmly believes some bench-warmer 20 years ago is equal to, if not better than, Wayne Gretzky. Beddoes doesn't think today's players are as fundamentally skilled in the important aspects of the game.

Who cares! Beddoes and his army should crawl out of their basements and re-join the mainstream of society. Everything is changing and why should NHL hockey be exempt.

These hockey purists insist hockey games should be slow-moving, low-scoring affairs. With international hockey having gained and even surpassed the NHL in calibre of play, the game demands fast, smooth-skating players.

In the past decade, the NHL has had numerous encounters with European hockey teams. Our hockey heroes haven't done too well. The Europeans are faster, and enjoy the wide-open style rather than close checking games. The only way to re-capture superiority and our pride is to beat them at their own game.

The NHL has always been the top hockey league in the world. Today, a good number of European players are enjoying success in the NHL and have brought with them their refreshing and exciting hockey style.

No one can deny that Scandinavian players, such as Toronto Maple Leaf defenceman Borje Salming and Czech refugees like the Stastny brothers of Quebec Nordiques, have contributed greatly to a more exciting style of hockey.

Wayne Gretzky is the superstar coming out of a highly entertaining hockey style. If it wasn't entertaining, the fans and the U.S. media wouldn't take a second look. The game changed because it had to. Hockey is no longer Canada's national sport; it has become an international business.

Switch from A to B, RTV covers Falcons

Radio and television (RTV) students televising sporting events in the Niagara region have made the transition from Junior A to Junior B hockey coverage and are glad they have.

The TV crew, consisting of second-and third-year students who used to cover the Niagara falls Flyers' Junior A home games Friday nights, began coverage of the St. Catharines Falcons' Friday home games for Maclean Hunter Jan. 16. The game pitted the hometown Falcons against the Fort Erie Meteors.

The crew switched to Falcon coverage after Bert Templeton, Flyers' coach and club vice-president, cancelled further telecasts in the Niagara Falls arena by the RTV crew.

RTV instructor Paul Davoud said, "It's really a big effort of Maclean Hunter. He was referring to efforts made by Roger Segalin, who is program director at Maclean Hunter and is partially responsible for setting up the use of TV cameras and equipment.

HOSPITALITY

"We were covering Niagara Falls and it wasn't even in their area. (Maclean-Hunter's cable television area.) Now we're doing games of interest to the subscribers of our area (St. Catharines). The hospitality and personnel are sensational."

"It was great we were treated royally," Paul Osborne, former color announcer for the RTV crew, said. "Once they get to know the hockey players, they'll be all right."

The whole thing started for the RTV students when the Flyers approached Maclean Hunter last year, Darrell Brownlee, third-year student, said. Darrell, 20, said it went well until the team got another coach ?Bert Templeton).

"We had some difficulties with the Niagara Falls coach and he wasn't very co-operative," Mr. Davoud said.

The difficulties were too much to overcome and the coverage was discontinued.

"Bert Templeton's reasoning, and some of them were good reasons on his side really, is that we weren't doing the practice sessions," Darrell said. "Bert Templeton wanted just fame films but we wanted experience. We wanted to do a TV show, not game films. We took up too much space in their (Niagara Falls arena) press box. The Falcons organization was totally opposite. We had all the room we wanted.

"Two things I'd like to clear up. We've only been doing the Flyers' games for 1½ years and neither side had exchanged money for any reason.

The second-and third-year students put in a lot of games for themselves. It's the students who do all the work."

Karen Guy, lead, slides out of the hack at the Bugsy Tavern and Baker's Radiator bonspiel in St. Catharines. Niagara's mixed curling team made fifth position on their draw and eighth overall.
(Photo by Shields)

Seesaw curling battle

Niagara College tied the first game and won the second in the mixed Bugsy Tavern and Baker's Radiator bonspiel at the St. Catharines Curling Club on Jan. 16.

Although Niagara lost the first game 10-7, it recovered its losses by capturing the second game 9-4.

Niagara walked away with fifth position in the draw and eighth overall. The mixed team accumulated 23½ points for two 10-end games. According to the point system, Niagara received one point for each end, one quarter for each point on the board and one-half for each blank end.

Coach Robert Young said the calibre of curling was superb. "They curled fantastically, it was as if they could do no wrong. It was a seesaw battle all day long."

In the first game the Fish rink tied 7-7 with last year's winner. The opponents gained three points within the tie-breaking 11th end.

Dave Fish, skip, said he was pleased with team's performance. "Karen played exceptional." The only complaint he had was with his own concentration during the last three ends of the game.

The point difference was really close, he said. It was "not our lack of shot-making that lost the game," but the other team's excellent performance.

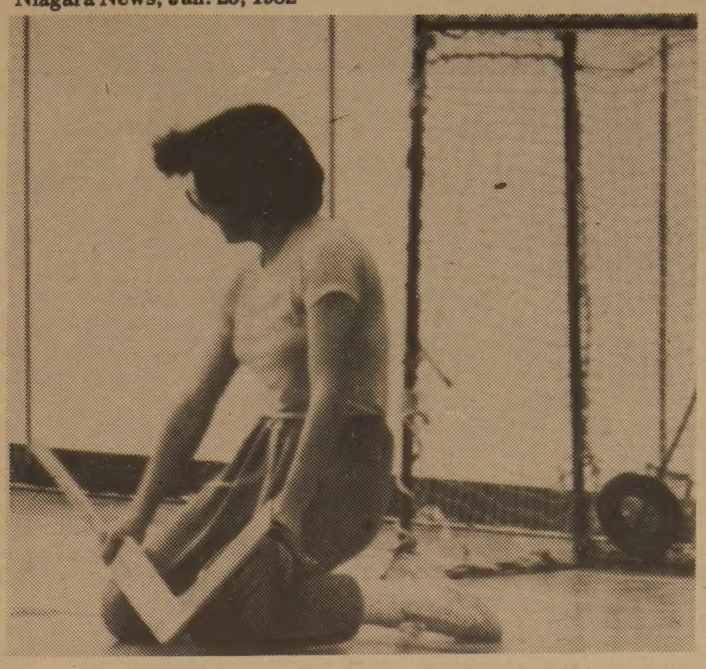
Niagara's mixed team consists of Karen Guy, lead; Mike Kalapos, second; Lori Walters, vice-skip; and Dave Fish, skip.

In the second game Barbara Towsley, vice-skip of the ladies curling team, spared and Karen Guy assumed the position of vice-skip in Lori Walter's absence.

Prizes awarded to the top three teams included: appliances, cameras, ski suits and luggage.

NIAGARA

SPORTS



Fugitive goaltender Darlene See wasn't quick enough to stop this ball, but she stopped enough to lead her team to a victory over the B.A. Bombers. (Photo by Bruni)

Fugitives beat Killers

The women's intramural floor hockey season began Jan. 14 with the Swingers defeating the Warriors 6-4, and the Fugitives defeating the Kemikle Killers 19-2.

Carolyn St. Angelo scored five goals for the Swingers to pace the team to a victory.

"No one has ever played this before," she said. "It's a lot of fun."

Carol McChesney led the Fugitives in scoring with seven goals. Teammate Vivian Ste. Croit was close behind with six goals.

In games played Jan. 19, the Swingers defeated the Kemikle Killers 14-3 and the Fugitives defeated the B.A. Bombers 7-5.

Eraser Heads rub Cats wrong way

The Eraser Heads, defending champions, beat the Cats 7-5 and the Bruins defeated Tech in Training 4-3 in the first two games of the men' ice hockey intramural season last Tuesday.

The games were played during the double lunch periods at the Welland youth and main arenas and will be held Tuesdays and Thursdays. Eight teams are in the league.

Georgian bonspiel, curlers pay own way

The Niagara College men's and mixed curling teams participated in the Georgian College bonspiel in Orillia this weekend.

The women's curling team did not attend.

Due to the deadline of Niagara News, bonspiel results will be in next week's edition.

Coach Robert Young said Niagara College was reluctant to enter the bonspiel because of the "tight curling budget. He agreed to enter only because "the two teams felt so strongly about it they were willing to pay their own way."

Within the past year, club and bonspiel fees have increased by $10 to $15, he said. Add to this the recent "Battle of the Sexes," sponsored by the college, and there is a large hole within the budget.

This was the first year Niagara College curled against colleges from the Eastern Region. Niagara College has never made it to the Ontario finals and teams such as Peterborough, Oshawa and Lindsay do not enter the Sheridanspiel in Toronto.

A total of 16 men's, eight mixed and eight ladies' teams will play four games at the Orillia Curling Club. Two games will be played on Saturday and two on Sunday.

The Niagara College women's team did not participate since there was a transportation and money problem, he said. "It is unfortunate the girls have not been able to get it all together yet."

Mr. Young has high aspirations for this year's curling team. "We have a strong mixed team and, hopefully, it will peak in time for the regional playoffs."

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Niagara Knights in first place, win 7-5 over Erie College

By CATHI BRUNO
Sports Editor

The Niagara Knights are in first place in the International Collegiate Hockey League with a 7-5 win over Erie Community College Jan. 16 at the Welland Arena.

The Knights have a record of five wins and one loss and share first place with Canisius College of Cheektowaga, N.Y.

The Knights led 2-1 at the end of the first period with goals by Moe Bjorgan and teammate Bob Beres. The Erie goal was scored by Mike Kam.

Moe scored a total of three goals throughout the game, one in each period.

A goal by Jim Long and a short-handed goal by Moe gave Niagara a 4-1 lead by the end of the second period.

A total of 30 minutes in penalties were collected, 20 of which belonged to Niagara.

PHYSICAL GAME

"I thought it was a physical game with tight checking," Fred

FRED BASSI

Bassi, Knight's coach, said. "The calibre of play was the way we'll have to play to win the championship."

In the third period, scoring went back and forth. George Weimek scored the first goal of the period and it was also the second one for the team. Rick Alt scored for the Knights shortly after. The scoring went back to Erie with a goal by John Cipullo and another goal by Moe put the score 6-3.

Erie scored twice with goals by Kevin Wright and Mike Barren and the score was now 6-5.

Erie pulled out goaltender Rich Geswender, who had replaced Kirk Mayette in the middle of the second period, to give the team six skaters on the ice. The plan backfired and Mark Sneider scored a short-handed goal into the empty net with 24 seconds left to play.

"They beat us last time and we have one more contest with them Feb. 20," Coach Bassi said.

He said the two games Niagara plays against Canisius College Jan. 23 in Welland and Jan.29 in Cheektowaga are very important games because the two teams are tied for first place in the league.

A CANADIAN FIRST

In 1951, Dr. Wilfred Bigelow of Toronto became the first surgeon to succeed in stopping a patient's heart for 10 minutes on the operating table. He did so to save the patient's life by performing delicate open-heart surgery.

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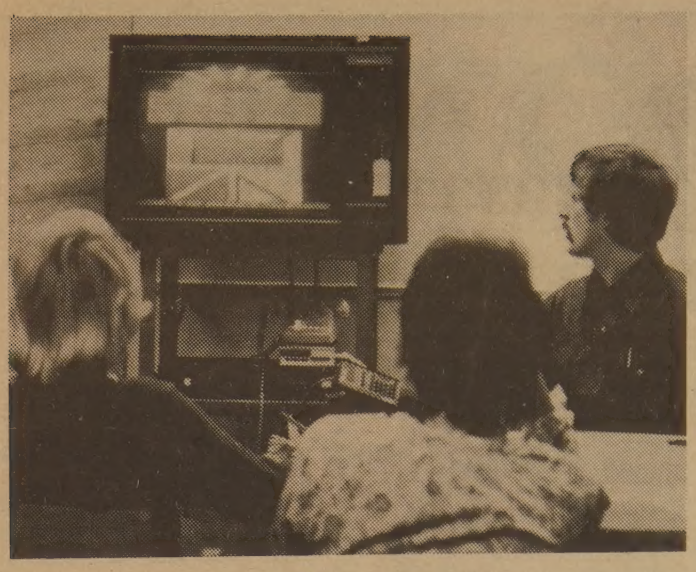

Students get first look at the Telidon computer terminal.
(Photo by DeRocco)

From page 1

Telidon

Of the world-wide systems of Videotex and Teletext, Mr. Green said Telidon is the best due to its superior graphics. Where the displays of other terminals are rigid, Telidon produces a clearly defined picture with detailed curved lines. Its rivals - Ceefax and Prestel (British) and Antiope (French) are no comparison in graphic quality and reception.

A Telidon terminal cost about $800, but the Canadian government has spent $9.5 million in the developments to try to bring the price down, Mr. Green said.

COULD COME DOWN

By 1984, they could be as low as $300 and eventually will be built right into the TV set. In the United States where there is no Videotex system, Telidon is outselling all its competitors, Mr. Green said.

Mr. Green said the technology exsists to have Telidon in most homes, but it's a matter of distribution.

"I would say it's a safe estimate that in 10 years, more people will have systems like this than don't."

There is no question that a computer system such as Telidon has the potential to disrupt society.

For those willing to wait 10 years to find out just how big the effect will be, be strong — Mr. Green said it will probably have Space Invaders.

Graduate moves on to Stratford

A theatre arts student has received employment at Stratford Festival as an apprentice actress for the festival's upcoming season.

Bev Kreller, 22, who graduated from Niagara College last spring, worked in the wig department at Shaw Festival and from there went to a children's theatre in Toronto where she worked as an actress.

"She probably got the job as a result of her outstanding audition at the Ryerson national audition last May," John Rapsey, co-ordinator of the theatre arts program, said. "I saw Bev audition for that and it was the best audition I saw."

Bev performed in several plays while she was a student of the theatre program. Some of them included: A Midsummer Night's Dream, Sleeping Beauty and How I Met My Husband.

Welland bands will be at festival

The city of Welland will be well represented musically in the upcoming Celebrate Canada Festival, as both Confederation and Eastdale Collegiate secondary schools are sending bands to contribute to the festival's events.

"Both of the bands are quite well known and popular," Rosemary Kuhnigk, secretary at the School of Business, said.

Volunteer supervisor makes parole easier

By CYNTHIA JANZEN
Staff Writer

When a jail term has ended, a new problem begins. How does a man who has spent at least 10 years in a federal penitentiary assimilate himself back into society?

Volunteer parole supervisors may make the transition a little easier.

Correctional Services of Canada offers two training sessions a year for people over 21 who are interested in helping former inmates. Offered in Niagara Falls for the first time, the next session will begin the first week in February.

Susan Szigeti, co-ordinator of the Volunteer Bureau (Niagara), said the basic idea for parole supervisors is to act as a liasion between the inmate and the community. "They help to reorient the person in whatever capacity may be necessary."

The parole supervisor must let the person know what the conditions of his parole are and see to it that he follows them. "For instance, the former inmate may not be allowed to leave the city, or visit a certain person," Miss Szigeti said. "You have to take a very assertive role."

For the first four weeks after the prisoner's release, the supervisor spends one hour a week with him. Then for the next three to six months, only one hour every two weeks is required.

"After six months he should have successfully established a place in the community."

The role of parole supervisor is not for shrinking violets, nor impatient, tactless, unsympathetic types.

"You have to be able to empathize with the person and be patient, yet very firm," Miss Szigeti said.

The date of the next training session has not been established, but it will take place one night a week for three hours.

Describing the training program as "intense and informative," Miss Szigeti recommended it for people looking for experience in psychology, sociology, or law and security.

"The course is invaluable," she said. "You learn so much from it, not only how to deal with other people, but also you learn about yourself."

In its 10th year, the voluntary parole supervisor training session attracts a variety of people, from retired policemen to girls in their 20s. Miss Szigeti said the response has always been good; the training program is free.

Miss Szigeti, a graduate of Niagara College's business administration program, said volunteer work helped her to find her job, and advocates it to anybody.

Although usually only half of the people enrolled in the course decide to become supervisors, the course itself is useful in learning about psychology and the criminal justice system.

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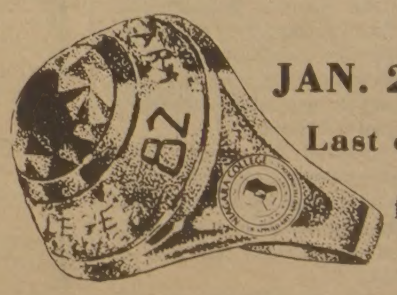

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